Università Iuav di Venezia
WHY IUAV UNIVERSITY

Iuav is standing as one of the best Design and Art Schools in Europe and across the world. It is the only university in Italy to provide thorough education and training in architecture, urban planning, design, visual arts, theatre and fashion.

It is deep-rooted in tradition but truly committed to innovation and gives students the opportunity to interact with high-profile teachers and world-level professionals.

Iuav is an international university that offers courses and internships both in Italy and abroad and encourages student exchanges. It teaches the knowledge, skills and expertise to ensure successful entry into the world’s job market. It is a widely recognised School of Excellence in an unparalleled city – Venice – famous for its beauty, culture and lifestyle.
Università Iuav di Venezia was established in 1926 as one of the first Architecture Schools in Italy. To this day, it still maintains its status of uniqueness. It is a design-themed university focusing on the teaching, research and practice in the design of living spaces and environments (buildings, cities, landscapes and territory) and in the design of everyday use objects, of fashion and graphics. It has a more recent but well-established tradition in the teaching, research and practice of visual arts, theatre and performing arts and multimedia events.

Syllabuses, courses and learning and workshop activities are organised in 4 undergraduate degree programmes and 6 graduate degree programmes covering the fields of architecture, design, fashion, visual arts, urban and regional planning and theatre. In addition, Iuav offers advanced specialisation courses and 8 PhDs.

A learning technique unique to Iuav is the workshop, which is meant to offer learning opportunities and work experience under the direct supervision of high-profile professionals and teachers.

Iuav has established agreements with important Italian and foreign cultural institutions, museums and universities such as La Biennale di Venezia, Teatro La Fenice, Palazzo Grassi, Musei Civici Veneziani, Triennale di Milano, Parsons School of Design, MIT, IIT, CCA, Tongji University. Iuav students are involved with all of these institutions on a regular basis. Iuav is committed to invest in research and development on issues related to the city, the territory and environment, the landscape, infrastructures and mobility, environmental protection and conservation, sustainable design, the history of architecture, new frontiers of design, and arts.

Iuav has a highly-equipped system of laboratories managed by specialists and experts.

The university library houses a wide and rare collection of books, databases and journals especially focusing on architecture and urban planning.

About 4,500 students attend Iuav University. Admission to both graduate and undergraduate programmes is limited – an essential requirement to maintain high teaching standards. International Exchange Programmes are currently available in partnerships with 200 European universities. They encourage student and staff mobility to raise awareness of a common European citizenship, exchange good practices and share research. Iuav has also established cooperation and exchanges with non-EU institutions and universities and entered into over 70 agreements to boost student mobility.

Studying at Iuav means being open to what is really happening in the world and learning and working with outstanding personalities in the fields of architecture, urban and regional planning, design and visual and performing arts.

Iuav was founded by such internationally renowned architects as Carlo Scarpa, Giuseppe Samonà, Manfredo Tafuri, Aldo Rossi, Giovanni Astengo and Giancarlo De Carlo. Gino Valle, Michele De Lucchi, Nanda Vigo and Egle Renata Trincanato have all made the history of our School. Notable scholars and professionals such as Le Corbusier, Louis Kahn, Frank Lloyd Wright and, recently, Alejandro Aravena, Judith Clark, Richard Serra, have been hosted as visiting professors at Iuav and have taught and tutored our students through the years.
Nevertheless there is Architecture.
An admirable thing,
The product of happy peoples and what happy peoples produce.
Happy cities have architecture.
Le Corbusier

Iuav University is a worldwide recognized School of Architecture. It provides an all-round education in project knowledge, high-level traditional courses and more experimental forms of teaching. Classes integrate different disciplines and include workshops, intensive courses, field trips and study tours. Iuav offers lectures and seminars with visiting professors from all over the world.

Famous architects come to Iuav University to teach and discuss their projects. Starting from their first undergraduate year at Iuav, students can experience the wide variety of its teaching methods through W.A.Ve – three-week summer workshops in architectural design. W.A.Ve are conducted by thirty architects and internationally renowned professionals and represent a unique training and creative experience whose conclusive moment is a final exhibition.

After their Undergraduate degree, Iuav students can obtain professional qualifications as junior architects, junior civil and environmental engineers, graduated surveyors and graduated industrial engineers. They can work in the fields of design development and technical supervision and make estimates and tests for private and public building projects.

Professional Profiles
Architect
Engineering draftsman
Civil and environmental engineer
Restorer
Landscape designer
Regional planner
Project manager
Architecture criticism
Construction site manager

Main Architecture Courses
Architectural drafting, design and development
Advanced digital technologies
Fundamentals of architectural composition
Elements of architectural construction
Building technology and design
Architectural restoration
History of art, architecture and city
Urban design and planning
Landscape and environmental design
Transportation
Math, physics and structural mechanics
Cost estimates
Administrative law and rights
Sustainable energy of buildings
Architecture and urban design Lab
Intensive architecture design workshop
Internship

UNDERGRADUATE DEGREE PROGRAMMES
Bachelor’s degree in Architettura (taught in Italian)

GRADUATE DEGREE PROGRAMMES
Master’s degree in Architettura (taught in Italian)
Master’s degree in Architecture (taught in English)
To carefully observe, thoroughly understand, and immediately perform.
Bruno Munari

Today’s designers are multidisciplinary figures engaged in all aspects of the design project and skilled in many technological and innovative areas. They can develop product, services and graphic tools, while also dealing with the variety of activities that contribute to the design process as a whole.

Both the Undergraduate and Master’s degrees in design at Iuav university train professionals who specialize in product design, visual design, web communications, multimedia and interior design. Students experiment with such design-related fields as interior decoration and sports, as well as with such emerging sectors as individual and social well-being, the environment and energy.

Workshops in product design, visual communication and interior design are part of the degree’s teaching and professional processes along with theoretical courses and intensive classes. Students are offered the opportunity to work after their undergraduate degree, and sometimes even earlier, thanks to internships in companies, studios, agencies and both national and international institutions.

**Professional Profiles**
- Art director
- Creative director
- Product designer
- Interior designer
- Light and sound designer
- Communication designer
- Web and multimedia designer
- Typography, printing and publishing designer
- Design and communication historian and critic
- Manufacturing production tech

**Main Design Courses**
- Product and communication design
- Interior design
- Theories and history of design
- History of museum and interior display
- Typography and printing
- Tech systems for interior design
- Video and 3D animation
- Multimedia communication
- Philosophy and psychology of perception
- Ergonomics and human factors
- Physics and materials for design
- Design management
- Copyright
- Design Lab
- Digital modelling Lab
- Drawing and modelling techniques Lab
- Exhibit and space design Lab
- Video and motion design Lab
- Web design and multimedia Lab
- Internship

**UNDERGRADUATE DEGREE PROGRAMMES**
- Disegno industriale e multimedia (taught in Italian) tracks
- Products and Visual Design
- Interior Design

**GRADUATE DEGREE PROGRAMMES**
- Design del prodotto e della comunicazione visiva (taught in Italian) tracks
- Product Design
- Communication Design

**www.iuav.it/english**
Fashion’s question is not that of being, but rather of simultaneously being and non-being; it always stands on the watershed of the past and the future, and, as a result, conveys to us a stronger sense of the present than do most other phenomena.
George Simmel

Iuav is one of Europe’s leading academic institutions in the training of designers and in fashion studies. The study course integrates workshop lessons with an intense program of events: meetings with industry professionals, workshops, exhibitions, participation in international contests and in editorial projects. Students will be able to realize their projects in workshops led by teachers and professionals of international relevance. They have the opportunity to learn and work in direct contact with the artisans, technicians, and industries that make the Italian “fashion system” so famous worldwide. After their Undergraduate degree, students can work as event designers in the communication and publishing industry, as well as in galleries and museums dedicated to fashion. They can also apply for the Iuav Master’s degree program in fashion to develop their own collections, work as fashion designers, creative directors, event designers and fashion curators. Important production companies have asked to collaborate with Iuav students and undergraduates; many projects by Iuav students have been published in professional magazines and have received recognitions and prizes.

Professional Profiles
Fashion designer and stylist assistant
Fashion curator and editor
Creative director
Museum curator and conservator/restorer
Interior and display designer
Textile designer
Draftsman
Product designer
Manufacturing production tech
Fashion historian and critic

Main Fashion Design Courses
Fashion and visual culture
Fashion history and theory
Fashion curatorial practice
History of art and architecture
History and criticism of contemporary art and design
History of cinema and photography
Iconology and classical tradition
Aesthetics and semiotics
Introduction to psychology
Economy and fashion product estimating
Visual communication
Digital technology for fashion
Web design for fashion
Fashion design Lab
Clothing and accessories design Lab
Techniques and materials Lab
Documentary video workshop
Workshop – final collection
Internship

UNDERGRADUATE DEGREE PROGRAMMES
Design della moda e arti multimediali (taught in Italian)
Track
Fashion Design

GRADUATE DEGREE PROGRAMMES
Arti Visive e Moda (taught in Italian)
Track
Fashion

STUDYING FASHION DESIGN

www.iuav.it/english
I think having land and not ruining it is the most beautiful art that anybody could ever want.

Andy Warhol

Today’s world asks for an awareness in environmental and social issues and for a better distribution of resources. Iuav University makes it possible to bring about these changes through a vision of Urban planning that considers the territory and landscape as common goods.

Planning and urbanism are important parts of our lives and integrate the classic themes of environmental, territorial, and urban quality with local-global relationships, climate changes, alternative energy sources, waste treatment and the use of new technologies. Both the planner and the urban designer possess the skills to work and interact in a team by employing new technologies.

Studying urban planning at Iuav University means absorbing the tradition of the first school in Italy to have established a degree program in this field.

In the workshops, students can engage in both theory and practice thanks to the collaboration with international organizations and institutions. They can also spend some time abroad in one of the many universities that have established partnerships with Iuav, while internships bring students in contact with the job market.

After their Undergraduate degree, students can work as consultants for urban, territorial and environmental analyses, experts in environmental assessment, consultants for participatory projects and assistant designers for planning.

Professional Profiles
Urban, regional, and territorial planner
Landscape designer
Civil and environmental engineer
Agronomist and forester
Maritime spatial planner
Expert in new technologies
Expert in environment information systems

Main Urban Planning Courses
Theory and practice of territorial planning
Urban planning and design
Urban and housing policy and economics
Environmental analysis and sociology
Environmental policy and economics
Principles of ecology and nature conservation
Sustainable development of the territory
History of the city and urban planning theories
Map and cartography
ICT Technologies and information systems for urban planning
Mobile applications for territory governance
Mathematics and statistics
Transport planning
Urban, landscape, and environmental planning Lab
Public policies Lab
Internship

UNDERGRADUATE DEGREE PROGRAMMES
Urbanistica e pianificazione del territorio (taught in Italian)

GRADUATE DEGREE PROGRAMMES
Pianificazione e politiche per la città, il territorio e l’ambiente (taught in Italian)
Be deeply free in its specificity.
Be free to deal primarily with art.
Be free to teach works of art through history.
Be free to teach drawing.
Be free to teach technique.
Be free to teach that art is timeless.
Create no false illusions.

Grazia Toderi. What an Art School Should Be

First of its kind in Italy, the degree course in Visual Arts at Iuav proposes non-repetitive and non-canonical ideas of teaching and learning processes, though within a highly disciplined organization. By doing so, it has so far produced and promoted multiple novel experiences and expressions in the field of artistic production. The study course offers continuous dialogue between the theory and practice of artistic knowledge, as well as experience in workshops where students can combine theory, personal research and artistic practice under the supervision and direction of internationally renowned artists and curators. Students have the opportunity to enjoy the unique experiences that the city of Venice can offer them, such as the Venice Biennale, the largest international event in the fields of visual arts, film and architecture. They can also work with international artists and curators who conduct Iuav workshops, thus sharing excellent knowledge and experiences. After their Undergraduate degree course, students can apply for jobs within design studios and companies, creative industries, specialized publishing, fashion and arts firms, and public or private institutions such as museums, galleries, multimedia and video production centers, as well as archives and documentation centers. They can also apply for the Master’s degree program at Iuav if they plan to undertake an artistic career or to further specialize in critical, curatorial and organizational practices within the arts. Moreover, the Master’s course can offer students a great variety of job profiles as curators, consultants to auction houses or to the management of artistic collections, visual arts critics and historians, art directors, directors of documentary cinema, film and video editors, art website editors.

Professional Profiles
Art director
Creative director
Museum curator
Visual artist and illustrator
Multimedia artist
Performance artist

Main Visual Arts Courses
Basics of artistic practice
Fashion and visual culture and curatorship
Cinema and contemporary arts
Fundamentals of aesthetics for the arts
Aesthetics and theory of perception
Theory and criticism of contemporary art
History of art and architecture
History of cinema and photography
History of exhibitions and display
Iconology and classical tradition
Materials for the arts and fashion design
Digital design
Elements of computer science, visual communication and web design
Policy and economics of cultural institutions
Introduction to psychology
Semiotics and philosophy of science and theory of language
Sociology: theories and techniques of communication

UNDERGRADUATE DEGREE PROGRAMMES
Design della moda e arti multimediali (taught in Italian)
Track
Multimedia Arts

GRADUATE DEGREE PROGRAMMES
Arte Visive e monda (taught in Italian)
Track
Visual Arts
The Master's degree in Theatre and Performing Arts at Iuav offers a unique curriculum in Italy. It provides an interaction between theoretical courses and a wide range of experimental workshops and seminars conducted by international artists and professionals. It explores the distinctive practices of Italian theatre groups and companies along with the complex network of languages and body, music, and video expressions of today's international scene. It also focuses on the relationship between media and theatrical experiences.

Students are given the opportunity of joining the community of theatre scholars, artists and professionals and are well trained to work at the development and renovation of theatrical and artistic practices.

The course fills the gap between the art system and the contemporary theatrical scene by providing the competences that are most required in today's theatre. Students engage in theatrical theory and history, as well as choreography and performing arts, in contact with the most advanced contemporary practices.

The multidisciplinary approach of the course offers innovative training on:
> artistic, design and technical practices (to become directors, set designers, performance artists, dramatists, choreographers, lighting designers, sound designers, multimedia designers)
> theatre curatorship and communication (to work as curators, artistic and organizational managers, project managers, experts in communication, advertising and documentation).
more info
TUITION FEES AND FINANCIAL AIDS

The max annual fee amount is 2,750 euro. The first instalment is the same for all students, while the second varies depending on income and merit. Enrolled students are entitled to ask for such benefits as exemptions, reductions, scholarships and student collaborations. Students are eligible to receive economic support depending on their income.

No tuition fees are charged to first-year students whose ISEE (Equivalent Economic Situation Indicator) is inferior to 16,000,00 euro, while lower fees are paid by students with below-average incomes. Furthermore International students may apply for the “iuav flat fee” in order to pay an annual fee between 500 and 1,000 euro.

Scholarships are granted each year. High-achieving international candidates have the chance to apply for the “Study@iuav” program that offers 6 scholarships and 30 tuition fee waivers. Iuav welcomes students with disabilities and ensures them an accessible learning environment. Iuav also offers students the opportunity to access subsidized college loans.

Contact
+39 041 257 1422-1788
study@iuav.it
Iuav believes in the importance of internationalisation and is part of the European Higher Education Area. Indeed it collaborates with international cultural institutions and universities to impart a modern, updated education for a globalised world.

Students can attend workshops and seminars taught by visiting scholars, professionals and specialists who are part of the International Exchange Programmes, in partnerships with 200 European universities and 70 non-EU institutions and universities.

Furthermore, students are given the possibility to study and to attend traineeship abroad within the support of the Erasmus+ grant programme.

Iuav also offers several double degree courses: by studying (2/3 semesters) in a Partner University, students have the chance to award a double Master’s Degree (one from Iuav and the other one from the Partner).

Double degree partners are:
> Pontificia Universidad Catolica de Chile, Chile;
> Universidad de Chile, Chile;
> Universidad Diego Portales, Chile;
> Universidad Mayor, Chile;
> Tongji University – College of Architecture and Urban Planning, P.R. China

Contact
+39 041 257 1872
international@iuav.it

IUAV IS INTERNATIONAL
Self-Managed Student Activities
Every year the Student Senate funds such cultural activities proposed by students as videos, performances, publications, exhibitions, and self-managed training activities.
+39 041 257 1716/1712/1650
sds@iuav.it

Find a Home
For both international and domestic students coming from outside Venice, as well as for teachers in mobility, Iuav has launched a social housing and co-housing service to find adequate housing facilities at a fair price.
The restoration of the “Ai Crociferi” university residence, facing on Campo dei Gesuiti in the Venetian district of Cannaregio, has made it possible to build 255 accommodation units equipped with high efficiency and high quality technology solutions.
+39 041 257 1422-1788
study@iuav.it

Cafeterias
ESU (Regional Agency for the Right to Education) offers students cafeterias and restaurants with special prices based on financial status, income and/or merit. Access is granted through ESU magnetic card or by Iuav card.
+39 041 272 7108/272 7109
benefici@esuvenezia.it – www.esuvenezia.it

Sport Activities
CUS (University Sports Center) offers students a wide range of sports and recreational activities.
+39 041 520 0144
sport@iuav.it – www.cusvenezia.it

Library System
Iuav University Library at Tolentini houses a wide and rare collection of volumes, databases and journals especially focusing on architecture, urban planning and the arts. It holds a considerable range of international magazines and books and open from Monday to Friday until midnight.
Tolentini, Santa Croce 191 Venezia
infobiblioteca@iuav.it – sbd.iuav.it

Didactic Facilities, Equipment and Labs
Iuav students can take advantage of innovative didactic facilities and a highly-equipped innovative system of laboratories managed by specialists and experts and also available to the extramural community.
Iuav labs carry out scientific and professional research on such fields as the study of materials for architecture and industrial design, cartography, photogrammetrical surveying, physical environmental technology, fundamental principles of building science, low-energy design strategies, analysis of ancient materials, conservation of building materials, earth science,
multimedia technologies and photography. Through these labs students have the chance to focus on the use of technical equipment and the realization of projects and experiments. In particular, our labs deal with these activities:

- Atelier: lab techniques and artistic expressions;
- Alias: sewing, ceramics, wood, iron, paper, screen printing, chalks and resins;
- Warehouse 7 Multimedia Workshop: multimedia equipment for production and digital image, video and editing management;
- Modelling: using and processing of materials such as wood, plastic, cardboard, polystyrene and clay;
- FabLab: using applications for design, modelling, analysis and presentation of products.

All labs are accessible through training and specialised seminars delivered through the academic year.

laboratori.segreteria@iuav.it

Project Archive

The Iuav Project Archive preserves drawings, plans and models of past Masters in architecture, design, photography and urbanism. It offers consultation of original sources and copies, information and research assistance, loans for exhibitions, training courses and advice on the treatment of architectural documents. The Archive organizes regular exhibitions based on its collection of drawings and documents.

archivio.progetti@iuav.it

VIU - Venice International University

Venice International University (VIU) is an inter-university consortium formed by 15 universities from all over the world, including Iuav. Iuav students can attend courses offered by VIU as part of the Globalization Program and receive credits for their study curriculum.

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Contact

Questions and Counselling about our courses
+39 041 257 1422-1788
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Information on pre-registration and matriculation
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