19 April 2022
10.00-18.30
Università Iuav di Venezia
Aula Tafuri
Palazzo Badoer
Calle della Lacca, 2468
Venezia

Curated by:
Amarildo Ajasse and Francesca Castellani

Join us on Ms-Teams
code: zbOaugf
Microsoft account is requested

Languages of the conference:
English, Italian.

10.00
Institutional Greetings
Debora Rossi Deputy General Manager
La Biennale di Venezia
Piermario Vescovo Coordinator
Dottorato Internazionale in Storia delle arti
Maria Chiara Tosi Director Scuola di Dottorato Iuav

10.20
Opening of the works
Francesca Castellani Iuav University of Venice and BiTES

10.30
I. From the ground
Chair: Amarildo Ajasse
Debora Rossi La Biennale di Venezia - ASAC
La Biennale e il suo Archivio: dall’ASAC al Centro Internazionale per la Ricerca sulle Arti Contemporanee.
Manuela Ciotti University of Vienna
The ‘other’ Venice: The global south at the Biennale in the post-war era.
Sabrina Moura University of Campinas
Imagining the African Diaspora from Dak’Art: Allegiances and Contentions.
Riccardo Legena University of Bern
Istanbul Biennial - the Shifting from Critical Institution to Global Pacemaker?

David Frohnapfel University of Zurich
Community as a Contested Term: The Ghetto Biennale in Port-au-Prince.

h. 13.30-15.00 - lunch break

h. 15.00:
II. Imagining shifts and new paradigms
Chair: Francesca Valentini
Nanne Buurman School of Art and Design
Kassel
Dialectics of Dematerialization: Curating under post-digital and post-pandemic Conditions.
Sen Fu Ca’ Foscari University Venice
New technology and contemporary art: la Biennale and Chinese artists.
Dorothee Richter Zurich University of the Arts and University of Reading
Feminist Perspectives on the German Pavilion.
Panos Kompatsiaris and Nello Barile IULM University Milano
Biennials as (neo) Liberal Utopias: Ural Industrial Biennial and the Hopelessness of Counter publics in Putin’s Russia.
Marta Kuzma and Angela Vettese Yale School of Art - Iuav University of Venice
Cultura artistica ucraina alla Biennale di Venezia.