BRUCE NAUMAN’S BODIES

lecture by Carlos Basualdo

Curator Carlos Basualdo (Keith L. and Katherine Sachs Senior Curator of Contemporary Art, Philadelphia Museum of Art) interrogates the many incarnations of the body in the art of Bruce Nauman (American, born 1941). Light on how Nauman represents images of the body in movement and the effects of bodily senescence, and the role of the viewer in his work.

The lecture is part of the series of seminars “The Exposed Body” curated by Camilla Salvaneschi and Angela Vettese.

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