

## LE CORBUSIER'S VENICE HOSPITAL PROJECT WORKSHOP

**Saturday 13 settembre 2008**, 9.00>13.00  
Sala San Domenico, Ospedale "SS. Giovanni e Paolo" Venezia

### PROGRAMME

- 9.00>9.30     **Registration**  
Students will receive documentary material including the two booklets for the 1999 Iuav exhibition on the hospital project. They will be "Corbusier colour-coded" into five groups for future discussion purposes and will have an opportunity to examine the original model of the Corbusier project as well as a selection of the original drawings
- Visit to the model and drawings**
- 9.30           **Welcome** – Charles Knewitt, Director RIBA Trust, Giancarlo Carnevale, Dean Facoltà di Architettura, Agostino De Rosa, Research Director Archivio Progetti, Università Iuav
- 9.35           **1 - Introduction**  
Christophe Egret, Chair of the workshop, RIBA Trust Board
- 9.45           **2 - Le Corbusier and Venice: the International Man**  
Tim Benton, Open University and Mauro Galantino, Università Iuav
- 10,10          **3 - Le Corbusier: the Urban Designer, Architect and Thinker**  
Joseph Rykwert, University of Pennsylvania and Carlo Palazzolo, Università Iuav
- 10.35          **4 - Le Corbusier the Inventor and Conceptualizer**  
Joseph Rykwert, University of Pennsylvania and Carlo Palazzolo, Università Iuav
- 11.00          Break and further examination of the model and drawings, notes, sketches
- 11.30          **5 - Projection of the video *L'Ospedale di Venezia di Le Corbusier***, degree thesis by Roberto Sinatra and Elisabetta Marsella, supervisor Alessandro Sartor, 2004-05, Prima Facoltà di Architettura "Ludovico Quaroni", Roma, La Sapienza, produced by L'Industria
- 11.45          **6 - Group preparation with lead speakers (5- 6 groups)**
- 12.15          **7- Presentation and comments from the different groups**  
Each group to select a representative to present their comments, observations and ideas on a different aspect of the session
- 12.45          **8- Conclusion and summing up**

Curator: Irena Murray, Chair: Christophe Egret, Organisation: Anna Tonicello with Lorena Manesso, Rachel Borchard and Paul Snell