

Titolo – Venice, The Jews and the Europe (1516-2016) Visualizing Venetians Synagogues: transformations in the time

Responsabile scientifico – Guerra Francesco

Dipartimento – Dipartimento di Architettura Costruzione Conservazione

Settore ERC/SSD – Icar/06

Ruolo Iuav – Singola istituzione partecipante

Durata – 36 mesi

Termine previsto – 31/12/2018

Budget – GBP 15.000

Finanziamento – GBP 15.000

Tipologia – Bando di fondazione privata

Fonte di Finanziamento – Rothschild Foundation (Hanadiv) Europe Museums – Exhibition support

Descrizione – The research project includes a historical research and a laser scanner survey of two specific synagogues, which are examples of two different construction solutions and liturgical functions: the "Scuola Tedesca" and the "Scuola Ponentina", that serve as the basis for the construction of a digital model of the synagogues, which in turn serve as the basis for a video that show the changes in time. The video will be shown in the exhibition "Venice, the Jews, and Europe. 1516-2016, which will open on June 19, 2016 and will be exhibited permanently in the Jewish Museum of Venice. The data collected will be organized in a database made available on a website.