Investigation into the Aesthetic Universe
of Matter and Ornament

New Materials,
New Ornaments.

CONFERENCES
AUGUST 30 TO SEPTEMBER 3
18:00 to 20:00
PALAZZO MICHIEL
4391 Strada Nova
30121 Campo Santi Apostoli
VENICE, ITALY

REGISTER FOR PARTICIPATION

ENTIRELY BROADCASTED BY ZOOM
Zoom link will be sent to registrants
August 30:
Architectural Ornament, Materiality and the Challenges of the Anthropocene.
Antoine Picon, G. Ware Travelstead Professor of the History of Architecture and Technology at the GS, Directeur de recherche École des Ponts

Les charpentes médiévales: usages du bois, techniques de taille, évolution et restauration des structures, approvisionnement des chantiers et sylvicultures.
Frédéric Epaud, archéologue, chargé de recherches au CNRS

August 31:

September 1
Martin Fessard, architecte, charpentier, doctorant au LACTH

September 2
Artistic Disobedience, William Morris and the Beauty of the Earth.
Béatrice Mariolle, architecte, Professeur ENSAPL, chercheuse UMR AUSser

September 3:
La main de l’homme et les dimensions sociales de la construction terre: travail, cycle et créativité.
Eugénie Ndiaye, urbaniste, fondatrice du collectif Les Batisseuses.

The Chair «Acclimatize post-mining territories» is labeled “Architecture and Innovation” by the French Ministry of Culture and headed by Lille’s School of Architecture and Landscape (ENSAPL). Its scientific direction is ensured by Béatrice Mariolle (ENSAPL) and Daniela Poli (Università degli Studi di Firenze) and the steering committee is composed of the Mission Bassin Minier, Regional Office of Cultural Affairs of Hauts de France Region and Maisons-et-Cités.

Event In partnership with European Cultural Center and its exhibition «Time, Space, Existence».

Organisational Commitee: Béatrice Mariolle with, Constance Bogucki, Margarita Dekina, Martin Fessard, Mélusine Pagnier.

Contact Constance Bogucki, Béatrice Mariolle: chairepostminier@gmail.com

ALL CONFERENCES WILL BE BROADCASTED.
A ZOOM LINK WILL BE SENT TO ALL REGISTERED PERSONS