CIBO E LAGUNA
TOWARDS AN ATLAS
VENEZIA LIVING LAB WORKSHOP
27TH JUNE-9TH JULY 2022
WHERE
M9 Museo del Novecento and Università Iuav di Venezia

WHEN
From Monday 27th June to Saturday 9th July 2022

APPLICATION MATERIALS
Submit your curriculum vitae (2 pages max.), portfolio (if architecture/design/etc. student, 5 pages max.) and application form to towardsanatlas@gmail.com

DEADLINE
Sunday June 19th 2022, 11:59 PM

SCIENTIFIC COMMITTEE
Marta De Marchi (IUAV)
Maria Chiara Tosi (IUAV)
Shaul Bassi (Ca’ Foscari)
Francesco Vallarani (Ca’ Foscari)

ORGANIZATION TEAM
Amina Chouairi (IUAV)
Chiara Spadaro (Ca’ Foscari)

Selected participants will receive an e-mail confirmation by June 22nd 2022. If selected, attendance is mandatory for the whole workshop. There is no participation fee, the workshop is free of charge; students attending are responsible for finding their own accommodation and paying for their own meals, if not stated otherwise. For any further enquiry please contact towardsanatlas@gmail.com
ABOUT

CIBO E LAGUNA: TOWARDS AN ATLAS

KEYWORDS: VENICE LAGOON, FOOD SYSTEM, ATLAS
The workshop intends to investigate the complex food system within the Venice Lagoon, aiming to define places, spaces, actors and flows’ circularity. The workshop is part of the activities of the Cities2030 project, financed by the European Union Horizon 2020 programme. The main objective of the project is to develop, in the 10 case studies, new food policies capable of reorienting existing systems towards more sustainable, resilient and fair models, through the installation of urban living labs.

For the living lab of the Venice Lagoon, teachers and researchers from different disciplines of the Venetian universities of IUAV and Ca’ Foscari are involved. The scholars organising the workshop provide not only their theoretical and research experience, but also a social network of local actors, bearers of practical local knowledge while involved in the food system arena.

The primary objective of the workshop will be to initiate the work of the living lab, through the conception of possible forms for a Food Atlas of the Venice Lagoon, to be discussed with the institutional and non-institutional actors that will be involved. Therefore, students, teachers, tutors and collaborators will work in synergy and in continuous comparison with the local stakeholders in a process of co-construction of a shared vision for the future food system of the lagoon.

The workshop is organised in collaboration with M9 Museo del Novecento, based in Mestre, which is currently hosting an exhibition entitled ‘Gusto’ (i.e. Taste) and will host the activities in its exhibition spaces.

TOPICS

AN ATLAS: IDEAS

WHAT IS AN ATLAS? WHAT ELEMENTS MAKE UP THE “ATLAS OF FOOD” FOR THE VENICE LAGOON?
Participants will be invited to investigate characteristics, topics, categories, subdivisions, descriptive mappings around which to build an atlas of the food system of the Venice Lagoon. While re-reading and assimilating virtuous examples of atlases presented in the literature - as the recently published Feral Atlas by American anthropologist Anna Tsing or “Agriculture and Architecture: Taking the Country’s Side” mega-project by historian Sébastien Marot - the goal is to start drafting and building up the complex reasoning behind a territorial food atlas of the Venice Lagoon.

FOOD MICROSTORIES IN THE VENICE LAGOON

WHAT ARE THE ACTORS, PRODUCTS AND SUPPLY CHAINS ACTIVE IN THE VENICE LAGOON AREA? HOW DO THESE BEHAVE AND GET MANIFESTED IN THE TERRITORY?
Participants will focus and narrate origins, cultivation processes, infrastructures, environments, interactions of products and producers, consumers, restaurants and hotels, supply chains, food tourism, institutions, municipalities and consortia etc. within the Venice Lagoon. The goal is describing, mapping and interpretatively reading the territory and the dynamics regarding the food system within the lagoon landscape.

CIBO E LAGUNA WORKSHOP aims at a disciplinary origin as heterogeneous as possible, in order to promote final hybrid materials (maps, drawings, sketches, photographs and collages, videos, interviews, sound recordings, etc.), supporting the first compilation of the Atlas of the Food of the Lagoon of Venice. At the end of the workshop, an exhibition open to the public will be held at M9.

temporary fishnets, central lagoon. source: amina chouairi
EXPLORATIVE KNOWLEDGE

**CIBO E LAGUNA WORKSHOP** will include two days of boat surveys in the Northern Lagoon (focusing on agriculture and aquaculture between Sant’Erasmo, Cavallino Treporti and Lio Piccolo with Chiara Spadaro) and in the Southern Lagoon (focusing on mussel farming and fishing between Pellestrina and Ottango San Pietro with Francesco Vallerani and Rita Vianello). The surveys, happening during the first work week, will be an integral part of the workshop research. These experience activities aim at understanding the lagoon food system: the surveys, led by teachers and researchers who have investigated the Venice Lagoon thoroughly, will be organized with a strong exploratory character, plenty of meetings and discussions with local actors.

bocca di malamocco. source: amina chouairi

PROGRAM

The present program remains open to variations, according to guests’ availability.

**LECTURERS - TBC**

Shaui Bassi (Ca’ Foscari), Marta De Marchi (IUAV), Giulia Lucertini (IUAV), Maria Valeria Mininni (Unibas), Giacomo Pettenati (Unito), Chiara Spadaro (Ca’ Foscari), Luca Velo (IUAV)

**04/07, 6-9 PM** Open-air guest lecture and social dinner with Marco Bravetti (TOCIA!), Lorenzo Barbasetti (Prometheus Open Food Lab) and Matteo Primiterra and Matteo Stocco (Kinonauts)

**PANEL DISCUSSION WITH INSTITUTIONS - TBC**

Comune di Venezia, Comune di Cavallino Treporti, Comune di Chioggia, UNESCO and Coldiretti

Shaul Bassi (Ca’ Foscari), Marta De Marchi (IUAV), Giulia Lucertini (IUAV), Maria Valeria Mininni (Unibas), Giacomo Pettenati (Unito), Chiara Spadaro (Ca’ Foscari), Luca Velo (IUAV)

**03/06, 10 AM - 1 PM** Francesco Vallerani (Ca’ Foscari) book presentation “I Piaceri della Villa”

**01/07, 7-9 PM** Paolo della Corte (Accademia di Belle Arti di Venezia) in conversation with Camilla Bertolin (Ca’ Foscari and We Are Here Venice)

**05/07, 7-9 PM** Baiba Pruse (Ca Foscari) in conversation with Simone Carraro and screening of the short movie “Elementi Minimi”

**07/07, 7-9 PM** Chef Chiara Pavan (Tenuta Venissa) in conversation with Andrea Giubilato (Azienda Agr. Bio Madre Terra)
The following suggested literature is intended to provide participants with initial overall notions about atlases and food systems and how these entities find a way to interact with each other. Complementary, videography and sitography visually supplement the texts to enrich the students' imagery.

**BIBLIOGRAPHY, VIDEOGRAPHY AND SITOGRAPHY**


Bruno Tesori, “Nativi Lagunari” (Geo&Geo, 2017) https://www.youtube.com/watch?v=WABJ7cyb1vg

Gian Luigi Polidoro, “Gente della Laguna” (1954) https://www.youtube.com/watch?v=BcuLZ1WqPqA


Ludovica Galeazzo, “Le isole della laguna come fonte di approvvigionamento dell’intera città” (2021) https://www.youtube.com/watch?v=6sXW3BzZ77g


https://www.kinonauts.com

https://paolodellacorte.photoshelter.com/index

**ATLASES (OF FOOD) AND FOOD POLICY**

https://www.atlantedelcibo.it/atlante/
http://www.atlantedelcibomatera.it/home

http://www.atlantedellalaguna.it/
https://www.symbola.net/ricerca/atlante-dellappennino/

https://www.agriculture-architecture.net/
https://www.atlasofplaces.com/
https://www.feralatlas.usp.digital.org/

https://www.c40.org/declarations/food-declaration/
https://www.milanurbanfoodpolicypact.org/

**INSTAGRAM**

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APPLICATION FORM

CIBO E LAGUNA. TOWARDS AN ATLAS
VENEZIA LIVING LAB WORKSHOP, 27TH JUNE-9TH JULY 2022

NAME _________________________________
SURNAME _________________________________
GENDER PRONOUNS _________________________________
PLACE AND DATE OF BIRTH _________________________________
ADDRESS _________________________________
NATIONALITY _________________________________
PHONE NUMBER _________________________________
EMAIL _________________________________
UNIVERSITY AND DEPARTMENT _________________________________
ACADEMIC YEAR _________________________________

DATE AND SIGNATURE _________________________________

Please submit application form, curriculum vitae and portfolio (if applicable) to towardsanatlas@gmail.com