

RE - BUILDING KNOWLEDGE

Building the afterlife of Kundoo's Biennale installation

IUAV Workshop

Directed by Anupama Kundoo in collaboration with Rebbiennale and Rivolta Social Center.

Venice 18-22 September 2017

Tutors: Alba Balmaseda, Luca Iuorio

Assistants: Simone Manfreo, Valentina Rossi



Installation



Re - Installation

High profile international events that generate economic activity and attract numbers of global visitors to a city do not come without some unplanned negative implications for the local area and the local population. In the case of the Venice architecture Biennale alternating with the art Biennale each year, these include a significant amount of 'waste' generated annually, an invasion of 'touristic' quality in the public spaces and the affordability of housing rents and services for the local population. While its cultural high points maybe a matter of local pride, meanwhile the day to day life of the local inhabitants, especially in the peripheral areas of Marghera and Mestre, are not without their daily existential struggles for the basics.

Anupama Kundoo's installation 'Building Knowledge' at the 15th Architecture Biennale, thus responds to the theme of the year 'Reporting from the Front' by carefully considering the issues mentioned above. Mostly constructed out of recycled materials used by last year's German Pavilion at the art biennale, her installation includes 1:1 scale prototypes of 'Full Fill Homes' an example of affordable habitat, and an 'Easy WC'. These constructions have significantly reduced the quantity of newly sourced materials and extended the life of previous used unwanted materials. Moreover, by incorporating local labour in collaboration with activist group 'Rebbiennale' it strategically ensures that the 'Biennale' funds spent on the construction remains circulating in the local economy in an inclusive approach. And finally, after the dismantling of the installation, the structures will be reinstalled at Marghera in the Cooperative Caracol and given a new lease of life for the refugees. The exhibition becomes a means to addressing local issues and contributing to their solutions directly, while exchanging knowledge about building through interdisciplinary and intercultural engagements. The process of installation as well as dismantling become opportunities for building knowledge and building community.

The workshop

This workshop, will work in the re-installation of the basic unit prototype 'Full Fill Home' in the Social Center of Rivolta after the end of the exhibition. Through work team, participation and design, students and refugees will rebuild and redesign an appropriate afterlife of the installation elements for social use in Marghera.

Schedule

	18th September	19th September	20th September	21nd September	22rd September
9.30	INTRODUCTION	Lecture recycling	Construction	Construction	Construction
	WORKSHOP	Organization of	hands on learning	hands on learning	hands on learning
	Participation	materialsl, works	by teams	by teams	by teams
	process	and proceedments			
13.00	Lunch	Lunch	Lunch	Lunch	Lunch
14.00	Organization teams	Construction	Review	Construction	Construction
15.00	Lecture AK	hands on learning	Construction	hands on learning	hands on learning
		by teams	hands on learning	by teams	by teams
			by teams		
17.30	Discussion	Lecture Marghera		Lecture Rebiennale	FINAL DISCUSSION
					Aperitivo

Tasks (8 hours per day)

-Understand and analyze the duality of two opposite contexts: The high profile event of 15th Venice Biennale in Venice, the sad reality of the post Industrial Area of Marghera in the surroundings of Venice.

- Propose an afterlife for Anupama Kundoo's Installation after the exhibition in the area of Marghera in collaboration with Rebiennale and Rivolta.

-Be involved in the 1:1 re-construction of the 'Full Fill Homes' and 'Easy WC' prototypes in the Rivolta Social Centre in Marghera.

Lectures

18 September

15.00 cottonificio aula gradoni IUAV

Anupama Kundoo

Buiding Knowledge: An inventory of strategies.

19 September

18.30 Rivolta Social Centre

Maria Chiara Tossi

'Scenarios for Marghera between challenges and paradoxes'

21 September

18.30 Rivolta Social Centre

Giulio Grillo

'Rebiennale: a call for a second life'