Tom Kovac

Tom Kovac is Professor of Architecture at RMIT University (Melbourne, Australia)

Tom Kovac is the Director of the Advanced Architecture stream within the School of Architecture and Design. His work is widely published and exhibited, and includes the honour of being the only Australian architect invited to design a proposal for a new World Trade Centre in New York, USA.

Tom Kovac has taught, lectured and exhibited throughout Europe, Japan and the United States, including at the Centre Pompidou, Paris; the Venice Biennale International Architecture Exhibition; the Launcher Symposium, NY; The NIA Rotterdam, Netherlands; Aedes, Berlin; and the FRAC Centre in Orleans, France. His work is in the permanent collection of the Centre Pompidou and the FRAC Centre in France, and The United States Library of Congress, Washington, USA.

His firm, Tom Kovac Architecture, has collaborated with other architects on projects ranging from the Ikon Tower in San Francisco, to a Hyper Centre in Toulouse, France. Current projects range from experimental conceptions and digital environments to urban planning development.

Awards
40 under 40 (RIBA) Royal Institute of British Architects, London UK, 1996
Finalist Best Interior Design RAIA, Victorian Chapter, 1996
Finalist Best interior Design RAIA, Victorian Chapter, 1995
Winner Interior Architecture Award RAIA, 1991
Winner Louis Poulsen Lighting Design Award, Denmark, 1991
Finalist National Interior Design Award RAIA, Canberra, 1990
Winner Interior Architecture Award RAIA, Victorian, 1990

Qualifications
B Arch, M Arch, PhD (candidate) RMIT

Academic Positions
Lecturer, Architecture & Design, RMIT, 2008
Studio director, die Angewandte Vienna Austria, 2008
Visiting Critic, Sci Arc Los Angeles USA, 2008
Visiting Critic, die Angewandte Vienna Austria, 2007–2008
Visitng Critic, Columbia University GSAAP, New York USA, 2007
Adjunct Professor, School of Architecture & Design RMIT, 2004–2007
Design Lecturer, Architecture, RMIT, 2003–2007
Visiting Critic, School of Architecture, ETH Zurich Switzerland, 2005–2006
Guest Lecturer Parametric Seminar, SIAL, RMIT, 2004

Digital Studio Powerhouse Museum Sydney, 2004
Visiting Critic, Architectural Association, London, 2003
Visiting Professor, Ljubljana University, Slovenia, 2001
Visiting Critic, Architectural Association London UK, 2000–2001
Visiting Critic, Columbia University GSAAP, New York, 2000
Visiting Critic, L`ecole de Speciale, Paris, France, 2000
Design Tutor, Architecture, RMIT, 1992–2002

Positions and Membership (selected)
Selection Committee International Piranesi Conference, Ljubljana Slovenia, 2008
Curatorial Excellence Committee State of Design, Government of Victoria, 2008
Curator RMIT Student Exhibition 3rd Beijing Architecture Biennale, Beijing China 2008
Innovation Committee, Design Research Institute, RMIT, 2007
Jury Member Designboom, Milan Italy, 2006
Commissioner Australia 2nd Beijing Architecture Biennale, Beijing China, 2006
Innovation Economy Advisory Board, Government of Victoria 2003–2006
Curatorial Committee Lab 3000 Digital design Biennale Melbourne Museum,
Australia, 2004
Curator Lab.3000 ALESSI Creative Dreams/Manufactured Realities, Melbourne Museum, 2003
Creative Director Lab 3000, Melbourne, 2002–2004

Exhibitions (selected)
2008
11th Venice Architecture Biennale
3rd Beijing Architecture Biennale ,Beijing China
3rd Seville Art Biennale, Seville Spain
Melbourne Unbuilt, National Design Centre Melbourne
Update 2-Foundation Liedts-Meesen Biennale, Ghent Belgium
Melbourne Pavilion, Melbourne Museum, Melbourne Australia

2007
Alessi Tea & Coffee Towers, Munster Germany
TwMa Pavilion,Tarrawarra Museum of Modern Art, Australia

2006
2nd Beijing Architecture Biennale, Beijing china
10th Venice Architecture Biennale, Venice Italy
1st London Architecture Biennale London UK

2005
Arte Scienza Rome, Italy
iMage, Florence, Italy
ZKM, Algorithmic Revolution, Karlsruhe Germany

2004
Mori Museum Tokyo, Japan
ZKM, Algorithmic Revolution, Karlsruhe Germany
Tarrawarra Museum of Art, Melbourne Masters Architecture, Healesville Australia
Melbourne Museum, Digital Design Biennale Melbourne Australia
Bayeler Foundation Basel Switzerland
1st Beijing Architecture Biennale Beijing China
9th Venice Architecture Biennale Venice Italy
Sir John Soane Museum, Alessi T & CT, London UK

Melbourne Museum, Digital Dreams Manufactured Realities, Melbourne Australia
Powerhouse Museum, Italian Silver, Sydney, Australia
Wexner Arts Museum, Alessi T&CT, Columbus Ohio
Centre Pompidou, Non Standard Architectures, Paris, France

Publications

Kovac, T. (2016). Alessi Mutants In: Alessi Mutants Exhibition at WantedDesign New York City, USA
Kovac, T. (2013). Alessi Super Star In: Melbourne Now - Design Wall Melbourne, Australia
Kovac, T.,Mendini, A. (2013). Model Prototypes In: Design: La Sindrome dell'Influenza (The Influence Syndrome) Milan, Italy
Kovac, T. (2013). Kovac Architecture In: Melbourne Now - Sampling the City Melbourne, Australia
Kovac, T. (2012). 100YC In: 13th International Architecture Biennale, Venice Venice, Italy
Kovac, T.,Watson, F. (2012). 2112 Ai In: 2112 Ai Linz, Austria
Kovac, T.,Watson, F. (2012). 2112Ai (Architectural Intelligence) 100YC (100-Year City) In: Maribor Urban Space Gallery Maribor, Slovenia
Kovac, T. (2010). Alessi tea and coffee towers In: Alessi: Architektur f�r den Tisch Germany
Allpress, B.,Kovac, T. (2009). Built Systems 2040 City - Design Laboratory In: Sampling the Future: Visions for the Future of the City Melbourne
Kovac, T. (2008). Serpentine, Venice, Melbourne (Di Stasio) & Beijing Pavilions In: Abundant: Melbourne Pavilion, 11th International Architecture Exhibition Venice, Italy