MA studying Architecture in Venice
Why Iuav University

Iuav has long been recognised as one of the best design and art Schools in Europe and across the world. It is the only university in Italy to provide thorough education and training in architecture, urban planning, design, visual arts, theatre and fashion. It is deep-rooted in tradition but truly committed to innovation. Its workshops give students the opportunity to interact with high-profile teachers and world-level professionals. Iuav is an international university that offers courses and internships both in Italy and abroad and encourages student exchanges. It teaches the knowledge, skills and expertise to ensure graduates are prepared for today’s architects.

MA Architecture Prospectus 2019

The English-taught MA provides education in an unparalleled city – Venice – famous for its beauty, culture and lifestyle.

MA Architecture

The programme illustrated below is in line with the project that is currently under approval at MIUR, the Italian Ministry of Education, University and Research.

Studying Architecture in Venice

Venice provides lifelong inspiration. An uninterrupted tradition links Venice to its School of Architecture. Such masters as Carlo Scarpa and Aldo Rossi taught at Iuav, were affected by the beauty of the place and put it into their works.

Examples of modules


Assessment

Design assessment and portfolio, reports and seminars, presentations, case studies, interior and exhibition projects, group field trip, dissertation.

Postgraduate opportunities

MA students are highly qualified to hold important positions in both national and international agencies. They can work in public institutions, private practices and public companies in the fields of construction and urban and regional planning. MA is a prerequisite to take the Italian State Exam to qualify as licensed architects.

Organization&Contents

The Iuav Master in Architecture focuses on both research and practice. While acknowledging the fundamental role of practice in architectural work, it considers architectural design as a creative process. The programme brought about by research-led activities.

Organization&Contents

The Iuav Master in Architecture focuses on both research and practice. While acknowledging the fundamental role of practice in architectural work, it considers architectural design as a creative process. The programme brought about by research-led activities.

The programme illustrated below is in line with the project that is currently under approval at MIUR, the Italian Ministry of Education, University and Research.

Studying Architecture in Venice

Venice provides lifelong inspiration. An uninterrupted tradition links Venice to its School of Architecture. Such masters as Carlo Scarpa and Aldo Rossi taught at Iuav, were affected by the beauty of the place and put it into their works.

Examples of modules


Assessment

Design assessment and portfolio, reports and seminars, presentations, case studies, interior and exhibition projects, group field trip, dissertation.

Postgraduate opportunities

MA students are highly qualified to hold important positions in both national and international agencies. They can work in public institutions, private practices and public companies in the fields of construction and urban and regional planning. MA is a prerequisite to take the Italian State Exam to qualify as licensed architects.

Organization&Contents

The Iuav Master in Architecture focuses on both research and practice. While acknowledging the fundamental role of practice in architectural work, it considers architectural design as a creative process. The programme brought about by research-led activities.

Organization&Contents

The Iuav Master in Architecture focuses on both research and practice. While acknowledging the fundamental role of practice in architectural work, it considers architectural design as a creative process. The programme brought about by research-led activities.

Organization&Contents

The Iuav Master in Architecture focuses on both research and practice. While acknowledging the fundamental role of practice in architectural work, it considers architectural design as a creative process. The programme brought about by research-led activities.

Organization&Contents

The Iuav Master in Architecture focuses on both research and practice. While acknowledging the fundamental role of practice in architectural work, it considers architectural design as a creative process. The programme brought about by research-led activities.

Organization&Contents

The Iuav Master in Architecture focuses on both research and practice. While acknowledging the fundamental role of practice in architectural work, it considers architectural design as a creative process. The programme brought about by research-led activities.
Courses

1st semester
FALL/ WINTER 2019/20
28 credits
In the first semester students are trained in urban design and its techniques, with a specific focus on the topics of landscape and environmental sustainability.

The two theoretical courses concentrate on:
• the economic and social phenomena which regulate urban settlements
• the introduction of concepts and perspectives for the construction and control of the complex processes of urban growth and de-growth in the 21st century

• the analysis of, and theories on, the contemporary city

Integrated Design Lab focus 1
Sustainable Urban Design & Performance
18 credits
Architectural and urban design 6 credits
prof. Aldo Ayemmino
Urban and landscape planning 6 credits
prof. Enrico Fontanari
Landscape Architecture 6 credits
prof. Luigi Latini

Sustainable Property Investment and Valuation
Real estate appraisal 4 credits
prof. Sergio Copiello

Theory of the city
Urban and landscape planning 6 credits
prof. Maria Chiara Tosi

2nd semester
WINTER/ SPRING 2020
28 credits + 4 credits internship
The second semester focuses on interior design, with a distinct attention to building innovation. The two theoretical courses aim at developing specific topics that are also central to the programme of the integrated design lab, such as:
• exploring the ever-evolving potential of contemporary drawing through a careful survey of both its traditional and contemporary forms.
• the history of contemporary architecture made in Italy as related to 20th century interior design tradition

Students may also be given the opportunity to work at a qualified Italian studio for a training period.

Integrated Design Lab focus 2
Architecture, Interior and Creative Exhibition Design
16 credits
Interior design and staging 6 credits
eminent visiting professor
Architectural technology 6 credits
prof. Danó Trabucco
Building physics and energy systems 4 credits
prof. Massimiliano Scarpa

History of contemporary architecture
Architectural History 6 credits
prof. Angelo Maggi

Theory and History of Representational Methods
Drawing 6 credits
prof. Agostino De Rosa

chosen by the student
4 credits internship

3rd semester
FALL/ WINTER 2020/ 21
30 credits
The third semester focuses on the restoration and reuse of built heritage through conservation, construction and interior design. It introduces the theme of structural construction – a most appropriate one with reference to Italian cities – through calculation and structural design in seismic areas, structural consolidation, etc.

The courses provide advanced theoretical knowledge in the fields of:
• architectural history as related to design, projecting and planning
• theories of contemporary architecture.

Integrated Design Lab focus 3
Regeneration and Conservation of Historic Buildings and Environments
18 credits
Architectural and Urban design 6 credits
prof. Fernanda De Maio
Architectural restoration 6 credits
prof. Emanuela Sorbo
Structural engineering 6 credits
prof. Salvatore Russo

Heritage and Project
Architectural history 6 credits
prof. Vitale Zanchettin

Analysis and Theory of Architecture
Architectural and urban design 6 credits
prof. Valeria Paolos Mosco

4th semester
WINTER/ SPRING 2020/ 21
22 cfu + 8 cfu chosen by the students
In the last semester, students are tutored to complete their final thesis. The Research Lab provides appropriate methodology to work at the thesis project through research on archi-tectural and urban design and by using the most updated multimedia tools and applications. It also offers a seminar on the field-specific languages of architecture, urban planning and design and on writing in academic English. The courses aim at:
• focusing on the themes related to urban theories and the issues of political and applied economics as related to settlement/urban phenomena
• focusing on the topics of one’s master’s degree thesis
• planning and writing the thesis.

Research Lab *
Visual and Narrative towards the Thesis Project
12 credits + 6 credits for the final thesis, which is co-tutored by a luav professor and an external tutor
Architectural and urban design 4 credits
eminent visiting professor
Drawing 4 credits
guest lecturer
English Literature 4 credits
prof. Elisa Bizzotto

* As an alternative to the Research Lab, students can choose an Erasmus-exchange programme of 12 credits (three months in a university abroad as research time) + 6 credits for the final thesis, which is co-tutored by a luav professor and an external tutor.

City Dynamics and Economics
Applied economics
4 credits
prof. Margherita Turvani
chosen by the student (cfu D/F)
8 credits

note:

Students may also be given the opportunity to work at a qualified Italian studio for a training period.

In the second semester, students are tutored to complete their final thesis. The Research Lab provides appropriate methodology to work at the thesis project through research on archi-tectural and urban design and by using the most updated multimedia tools and applications. It also offers a seminar on the field-specific languages of architecture, urban planning and design and on writing in academic English. The courses aim at:

• focusing on the themes related to urban theories and the issues of political and applied economics as related to settlement/urban phenomena
• focusing on the topics of one’s master’s degree thesis
• planning and writing the thesis.

Research Lab *
Visual and Narrative towards the Thesis Project
12 credits + 6 credits for the final thesis, which is co-tutored by a luav professor and an external tutor
Architectural and urban design 4 credits
eminent visiting professor
Drawing 4 credits
guest lecturer
English Literature 4 credits
prof. Elisa Bizzotto

* As an alternative to the Research Lab, students can choose an Erasmus-exchange programme of 12 credits (three months in a university abroad as research time) + 6 credits for the final thesis, which is co-tutored by a luav professor and an external tutor.

City Dynamics and Economics
Applied economics
4 credits
prof. Margherita Turvani
chosen by the student (cfu D/F)
8 credits

note:

Students may also be given the opportunity to work at a qualified Italian studio for a training period.
Fees and scholarships
Fees are based on income, merit and the student’s personal situation. Scholarships and other funding opportunities are granted each year. High-achieving international candidates have the chance to apply for the “Study@Iuav” programme that offers 6 scholarships and 30 tuition fee waivers. Iuav welcomes students with disabilities and ensures them an accessible learning environment.

Didactic Facilities, Equipment and Labs
Iuav students can take advantage of innovative didactic facilities and a highly-equipped innovative system of laboratories managed by specialists and experts and also available to the extramural community. Iuav labs carry out scientific and professional research on such fields as the study of materials for architecture and industrial design, cartography, photogrammetrical surveying, physical environmental technology, fundamental principles of building science, low-energy design strategies, analysis of ancient materials, conservation of building materials, earth science, multimedia technologies and photography. All labs are also accessible through training and specialised seminars delivered during the academic year.

The Library
Iuav University Library at Tolentini houses a wide and rare collection of volumes, databases and journals especially focusing on architecture, urban planning and the arts. It holds a considerable range of international magazines and books and is open till late evening.

International Perspectives
Iuav collaborates with international cultural institutions and universities to impart a modern, updated education for a globalised world. Students can attend workshops and seminars taught by visiting scholars, professionals and specialists who are part of the International Exchange Programmes, in partnerships with 130 European universities and 60 non-EU institutions and universities. For the final module, students will be given the possibility to study abroad within the Erasmus+ programme in order to complete their thesis.