un atlante di idee estetiche

Conrad-Bercah reads the work of some Berlin colleagues he finds intriguing: Arno Brandlhuber, Kuehn Malvezzi, Bruno Fioretti Marquez. The operation can be read as a transference sui generis with respect to architectural form because it is generated by an explicit confrontation with what remains unsaid in his colleagues’ work.

presentazione Paolo Conrad-Bercah architetto
a cura di Valerio Paolo Mosco e Davide Cecconello