AESTHETICISM: SENSATIONS AND IDEAS

International Walter Pater Society Conference

14-16.7.2022
Badoer, San Polo 2468
Venezia
IWPS Conference  
14 > 16 July 2022  
palazzo Badoer

Thursday 14 – 14 > 18  
Friday 15 – 9.30 > 17.30  
Saturday 16 – 10 > 13.30

Organising committee

Elisa Bizzotto Università Iuav di Venezia  
Joseph Bristow UCLA  
Stefano Evangelista University of Oxford  
Rebecca Mitchell University of Birmingham  
Giles Whiteley University of Stockholm

Thursday 14 July

13.00 Registration  
14.00 Welcome (aula Tafuri)  
FRANCESCO MUSCO  
Deputy Rector for Research, Iuav  
MARIA CHIARA TOSI  
Director of the School of Doctoral Studies, Iuav  
ORGANISING COMMITTEE

15.00 Panel 1  
TRANSLATING PATER / PATER IN FRENCH  
aula Tafuri  
Chair  
STEFANO EVANGELISTA  
CLÉMENT DESSY  
Université libre de Bruxelles  
Translating Pater like Pater? Considerations on the First French Translations of Walter Pater’s Works by Georges Khnopff  
GIOVANNI BASSI  
LUM University, Bari  
Paterian Buds, Proustian Bloom: Pater’s Floral Imagery  
COLTON VALENTINE  
Yale University  
Translating Impressibility: Walter Pater’s Octave Feuillet

16.30 Coffee

17.00 Panel 3  
ABELARD  
aula Tafuri  
Chair  
ALEX MURRAY  
LENE ØSTERMARK-JOHANSEN  
University of Copenhagen  
Connecting the Liberty of the Heart with the Free Play of Human Intelligence: Abelard

18.00 Brindisi with drinks, spritz and cicchetti at Palazzo Badoer
FRIDAY 15 JULY

9.30  PANEL 5  TRANSLATING PATER  aula Tafuri  
Chair  THOMAS ALBRECHT  
LAUREL BRAKE  
Emerita, Birkbeck, University of London  
Undisciplining Aestheticism: “Giordano Bruno” and Decadence  
DAICHI ISHIKAWA  
Keio University, Tokyo/Yokohama  
Old Modernity: The Place of Novelty in Pater’s Cosmopolitan Aestheticism  
CHRIS HUEBNER  
Duke University  
Feeling the Past: The Temporality of Walter Pater’s Embodied Aesthetics

11.00  Coffee

11.30  PANEL 7  PATER AND PAINTING  aula Tafuri  
Chair  LENE ØSTERMARK-JOHANSEN  
RACHEL KRAVETZ  
University of Virginia  
Gold and Grey: Pater on Venetian Painting  
CATHERINE DELYFER  
University of Toulouse  
Fowl Thoughts and Sensations in Aesthetic Paintings by Marie Spartali Stillman and Evelyn de Morgan

12.30  Buffet lunch, Chiostro dei Tolentini

14.30  PANEL 8  THE HOUSE BEAUTIFUL  aula A  
Chair  REBECCA MITCHELL  
ALEX GUNN  
University of Cambridge  
Escape Rooms: Queer Interior Decoration and Community in the Aesthetic Movement  
MARTINE LAMBERT-CHARBONNIER  
Sorbonne University, Paris  
From Sensation and Ideas to the House Beautiful

16.00  Coffee

16.30  International Walter Pater Society meeting

20.00 Conference dinner at Antica Ostaria Ruga Rialto
**Saturdays 16 July**

**10.00 PANEL 11**

**PAINTINGS AND AESTHETICS**

aula Tafuri

_Chair_

**JONAH SIEGEL**

**MICHAEL DAVIS**
Le Moyne College, Syracuse
Walter Pater, Sandro Botticelli, and the Queer Psychoanalytic Scene

**ANNE-FLORENCE GILLARD-ESTRADA**

Rouen University
On Sidney Colvin and Walter Pater

**FRANCESCA ORESTANO**

University of Milan
Walter Pater and Picturesque Landscape: the Appreciation of Parasitical Sublimity

**11.30 Coffee**

**12.00 PANEL 12**

**LIMITS OF KNOWLEDGE**

aula A

_Chair_

**MASSIMO STELLA**

**WILLEM PARSHLEY**
Emory University, Atlanta
The Sense of Generosity: Pater’s Teaching at the Limit

**ATTI VIRAGH**
University of California, Berkeley
Walter Pater’s Philosophical Moment

**GRETA PERLETTI**
University of Trento
“O for a Life of Sensations rather than of Thoughts!”: The Importance of Sensations and the Re-

**11.30 Coffee**

**12.00 EDITING WALTER PATER AND CLOSING ROUNDTABLE DISCUSSION**

**LAUREL BRAKE, GILES WHITELEY and LENE ØSTERMARK-JOHANSEN**

Final greetings