Fashion Response-Ability Transnational Dialogues and Local Impact

The Living Labs constitute the final act of the annual research project FABBRI Crafter, and offer an occasion to share the project’s results and an opportunity to experiment. FABBRI Crafter has investigated the biomaterials, recycling practices, and craftsmanship of the future, translating into a wide-ranging workshop on clothing, footwear, and accessories aimed at contributing towards environmental and social sustainability in fashion.

The programme’s activities stem from the idea that fashion can act as a positive agent of change and offer an opportunity to reflect on responsible practices in research and education. The Living Labs promote a public-private dialogue involving researchers, students, crafters, sustainability experts, and businesses. Local and international innovators have been called upon to contribute to the debate on the future of fashion.

The Living Labs (LL) begin with an exploration of radical didactic approaches, of new geographies, communities, and subjectivities, and of their self-representations across digital media. The activities are structured across three courses: LL1 experiments with shoe design, biomaterials, and sustainable fashion communication; LL2 works with circular design practices and co-design in leather goods; LL3 focuses on hand-weaving and zero-waste approaches.

Full programme: iuav.it
All participants are required to present a COVID-19 certificate
Advance booking required: fashionfuturing@iuav.it

Venues
Iuav Magazzino 6, Dorsoduro 1827
Iuav, Cotonificio veneziano, Dorsoduro 2196
Museo di Palazzo Mocenigo, Santa Croce 1992
Grafiche Veneziane, Cannaregio 5001/B

Living Labs
FABBRI Crafter
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Convenor
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FABBRI Crafter
Laboratory for Experimenting Clothes, Shoes, and Accessories
Università Iuav di Venezia
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