Fashion Response-Ability
Transnational Dialogues and Local Impact

The Living Labs constitute the final act of the annual research project FABBRICrafter, and offer an occasion to share the project's results and an opportunity to experiment. FABBRICrafter has investigated the biomaterials, recycling practices, and craftsmanship of the future, translating into a wide-ranging workshop on clothing, footwear, and accessories aimed at contributing towards environmental and social sustainability in fashion. The programme's activities stem from the idea that fashion can act as a positive agent of change and offer an opportunity to reflect on responsible practices in research and education. The Living Labs promote a public-private dialogue involving researchers, students, crafters, sustainability experts, and businesses. Local and international innovators have been called upon to contribute to the debate on the future of fashion. The Living Labs (LL) begin with an exploration of radical didactic approaches, of new geographies, communities, and subjectivities, and of their self-representations across digital media. The activities are structured across three courses: LL1 experiments with shoe design, biomaterials, and sustainable fashion communication; LL2 works with circular design practices and co-design in leather goods; LL3 focuses on hand-weaving and zero-waste approaches.

FABBRICrafter Laboratory for Experimenting Clothes, Shoes, and Accessories
Università iuav di Venezia
PDR Veneto FSE 2014-2020

Principal Investigator
Alessandra Vaccari

Research Fellows
Cizia Moradei
Débora Russi Frasque
Veronica Spano

Research Assistants
Chiara Faggella
Claudio Piscopo
Veronica Zuccolin

In partnership with
EASD Valencia
Itera Panin
Tessitura La Colombina
Womsh
CNA Federmoda
CNA Veneto
Fablab Venezia
Venezia da vivere

2 December 2021
RESPONSIBILITY IN FASHION RESEARCH AND EDUCATION
9.30 am – 1.00 pm
Aula gradoni, Cotoneificio veneziano
(max 44 people)

Online
https://meet.google.com/yzq-dtnmg-vvq

FABBRICrafter and the Future of Fashion
Alessandra Vaccari, Università iuav di Venezia

Radical Fashion Practices
Laura Gardner, Daphne Mohajer va Pesaran, RMIT University, Melbourne

Is Sustainable Development Sustainable for Fashion Communities from the South of the World? The South African Perspective
Errica Picarelli, Università di Bologna

Collective Narratives of Self In Digital Fashion Media: A Critical Overview
Monica Yoton, University of Applied Arts Vienna

In dialogue with:
Cizia Moradei, Débora Russi Frasque, Veronica Spano

LL1
2.00 pm – 6.00 pm
Iuav Magazzino 6, 0.5-0.7
(max 25 people)

Re-Fashion / Bio-based Futures
Gianni Dalla Mora, Womsh
Roberto Giordani, Montura
Discussant Veronica Zuccolin

Videocollage and Co-critique: Gen-Z Audience as the New Social & Sustainable Pioneers
Michelle Gabriel, Glasgow Caledonian University
Emily Huggard, Parsons School of Design
Anna Lotterberinger, RUFFA Roma
Carolina Obregon, Parsons School of Design

3 December 2021
LL1
9.00 am – 10.00 am
Iuav Magazzino 6, 0.5-0.7
(max 25 people)

Launch Issue#1 W(e)ave Magazine

10.00 am – 5.00 pm
Iuav Magazzino 6, 0.5
(max 15 people)

Re-assemblage in Shoes Design and a Venetian Exploration
Guy Manez, Valera Santarelli, Marina Saraceno, W(e)ave Magazine

10.00 am – 5.00 pm
Iuav Magazzino 6, 0.7

Grafiche Veneziane
(max 10 people)

Walking Around a Sustainable Communication
Lorenzo Mason, Lorenzo Mason Studio
Discussant Claudio Piscopo

LL2
2.00 pm – 6.00 pm
Online
https://meet.google.com/yzq-dtnmg-vvq

Upcycling as a Social Practice
Sandra Federico, Caritiera
Paolo Franzo, Università iuav di Venezia
Caterina Miclano, Feast
Fabrizio Urethris, Talking Hands

Videocollage and Co-critique: Upcycling and Digital Fabrication
Julia Berg, Independent designer
Chiara Colombi, Politecnico di Milano
Ilaria Vanni, UTS Sydney

LL3
2.00 pm – 6.00 pm
Museo di Palazzo Mocenigo
(max 25 people)

Contemporary Textile Archives and Hand Weaving Experimentation
Carlo Colombo, Tessitura la Colombina
Lori Pasin, Ileana Pasin
Chiara Squarcina, Luigi Zanini

Fondazione Musei Civici di Venezia
Discussant Chiara Faggella

2 December 2021
LL2
9.00 am – 1.00 pm
Iuav Magazzino 6, 2.4
(max 25 people)

Re-Fashion / Handmade Futures Workshop
Chiara Sartoretti, Tessitura la Colombina

2.00 pm – 5.00 pm
Iuav Magazzino 6, 2.4
(max 25 people)

Textile Development and Zero-waste Scenarios
Paolo Franzo, Università iuav di Venezia
Lucretia Garavaglia, Independent designer
Discussant Veronica Zuccolin

Videocollage and Co-critique: Tools and technology in fashion
Camilla Carrara, Zeroibarracento
Kim Gustavsson, Neue Lab
Stylianee Parascha, Fashion Revolution

6.00 pm – 8.00 pm
Iuav Magazzino 6, 0.5
(max 35 people)

Final Remarks
Francesco Musco, Associate Dean for Research, Università iuav di Venezia