

INTERSUBJECTI- VITY IN GRAPHIC DESIGN TODAY

Reading by Åbäke

A first reading on collective, collaborative, and cooperative practices. This performative lecture will draw from Åbäke's experience in forms of collaborations, and other source material, to highlight the space in between collaborators and their mutual vibrations through the phenomenon of resonance.

Åbäke is a transdisciplinary collective and graphic design studio established in London in 2000. They have collaborated with Maison Martin Margiela, Hussein Chalayan, Ann-Sofie Back and Virgil Abloh

Åbäke [Benjamin Reichen] visiting program IR.IDE

Organised in the context of the Publishing Atelier led by **Saul Marcadent** with **Edoardo Ferrari**

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aule 0.5-0.7
2.30 pm

