

Text(iles)

Curating Practices Course
IUAV University of Venice
Visual Arts

Magazzini Ligabue
Dorsoduro 1827
30123 Venezia

Opening 8th of May 2015, h 3:00 pm
8 > 14 May 2015

How many ways exist to tell the same story¹?

As if it was a text, textile is readable, translatable and can be interpreted.

The use of textiles in contemporary art shows influences between different disciplines which are engaged, which try to experiment by respecting and mastering it.

This is a platform for artistic research as much as it is a product; it is a support for a designer brand as much as it represents a way to hide and mask something; in general, textile behaves as a complex instrument by which the encounter between artists, designers and graphic artists can be an opportunity of exchange and reflection on the contemporary.

As if it was a weave composed by different hands, as if it was a text written in different moments, Text(iles) tries to investigate the different textile uses, to reflect over its structure, weave and connections.

Building a multi-disciplinary expository proposal based on entanglement, the show wants to reflect on the current state of art in relation to craft, on the contrast of forms and languages which inform textile's position in visual arts.

Each kind of variation, method and the creation of original works, helps to re-contextualize a practice linked to an ancient tradition and imaginary body.

AMEDEO ABELLO | FAIG AHMED | POLLY APFELBAUM | DENNIS BALK
WALTER VAN BEIRENDONCK | GEORGIA BETTOJA | ARIANNA
CALLEGARO | MARIO CARUANA | GABRIELE GLOCKLER | GLI IMPRESARI
JOSEPH KOSUTH | CORALLA MAIURI | MILTOS MANETAS
FEDERICA MARANGONI | RAÚL MARTINEZ | CARMELO NICOTRA
VLADIMIR RADUNSKY | PETRA MARIA GRUNERT SINGH | SULLTANE TUSHA
ROSEMARIE TROCKEL | OUTILEENA UOTILA | SERENA VESTRUCCI | JAN WADE
BERNARD WILHELM

Curated by GIULIA MELONI | STEFANO MUDU | CLAUDIO PISCOPO
Concept by CORNELIA LAUF
Communication by VALERIA CALZOLARI
