Terreno Comune is an initiative promoted by the student senate, which collects projects, essays, images and, in general, the works of Iuav students, in a series of publications freely distributed within the university. The aim is to develop a space for interdisciplinary dialogue, students’ active participation, to create and foster an active social framework and committed community that witnesses contemporaneity. Terreno Comune is a project that suggests a multidisciplinary approach to open up new questions, interpretations and new points of view.

**Topic**
The last section of *Are bodies present?* is dedicated to the body of the project in its generation through images, forms and words.
At the university, we experience daily the development of projects which, in most cases, only come to fruition as models or prototypes. The question arises spontaneously: is a project with no implementation a project without a body?
At the same time, the layering of gestures, images, suggestions, and references is a fundamental part of the project anatomy, which is presented as a 'paper body', a 'potential body', starting with the blank sheet of paper, the first device on which the idea matures. Terreno Comune, in this sense, proposes to share an image or an assembly of several images - sketches, photographs, diagrams, collages, post-productions of already realised contents - that can tell a part of the ideal and creative process of the project.
The aim is to seek in the collection and archiving of this submerged work component a testimony of the 'paper body' of the projects, and develop a deeper insight into the survey *Are bodies present?*

**Who can apply**
Contributions may be submitted by:
- individual students and groups of students regularly enrolled in Iuav first and second cycle degree courses;
- international students currently spending their mobility period at Iuav;
- Iuav alumni who graduated no more than 3 years ago.

**How to apply**
To submit their contribution students and groups of students are required to send an image in C3 format (324 x 458 mm) and an abstract, which must not exceed 500 characters, excluding spaces. The abstract may be written in either Italian or English and must contain the title of the contribution and the name(s) of the author(s).

Only original projects, never previously published, will be considered for publication. If the image submitted is the result of photomontage and/or collage it is possible to submit material that has already been published as long as its reworking is evident. Such material is to be included in the abstract and in the credits.

The abstract must be sent in .docx format (SurnameNameAuthor_Title.docx).
The image must be sent in .jpg format, separated from the text document and named as shown in the example: (SurnameNameAuthor_Title.jpg). The contribution must be sent in a single .zip document (SurnameNameAuthor_Title_SerialNumber.zip) with a maximum size of 25MB.

In case of group work, it is sufficient to mention the first component in alphabetical order and the others in the e-mail message.
Proposals must be sent no later than 30th September 2021, to sds@iuav.it by the reference student, providing name, surname, telephone number and listing any members of the group. The subject of the email must be TerrenoComune_2_SurnameName.
Selection and results
A maximum of 3 contributions will be selected.
The proposals will be evaluated by the student senate on the basis of the general criteria concerning topic relevance, presentation accuracy, content and formal issues, and the cultural dimension, including the coherence of the proposal with the idea of creating a platform for interdisciplinary dialogue.

The results will be communicated by email in the days following the deadline of the call and are to be considered final and irrevocable.

Exclusion criteria
Proposals cannot be accepted if:
- they come from Iuav alumni who graduated more than 3 years ago;
- do not concern the topic of the publication;
- are incomplete or are presented after the deadline;
- present contents that are part of an institutional educational activity.

Editorial guidelines
Titles of foreign works and words not commonly used must be written in italic characters;
single high quotation marks (”) shall be used to emphasise terms or to use them with a different meaning than the common one.

Images must have a resolution of at least 300 dpi. Images must be sent in C3 format (324 x 458 mm). Selected images will be published in the printed issue in C6 format (114 x 162 mm) and exhibited in C3 format (324 x 458 mm).

Images must be royalty-free. If this is not the case, the author is responsible for requesting a license on the use of the images and any payment of related fees.
Iuav can provide, if necessary, a model letter for requesting the free use of the images.
The undersigned (name, surname) ____________________________________________

born in (place of birth) ____________________________________________ on (date of birth) __/__/____

residing in (address) ______________________________________________________

City ___________________ Province _____ Country______________________________

fiscal code ______________________________________________________________

(hereinafter referred to as "Author")

with reference to the call for contributions within the project "Terreno Comune 2 - perspectives" of which this disclaimer is an integral part

hereby declares

- to be the sole author and the exclusive owner of the rights of economic use of the intellectual work as attached, consisting of text and images.

- the work has not previously been published;

- that the work is of an original nature, that its use is not liable to violate, in whole or in part, the rights of third parties, and that its content complies with the Italian law;

- that, in accordance with the above, in the event and to the extent that the work contains or incorporates works or other protected materials, or publishes or discloses in any way elements, data, news or information on which third parties may claim rights, the author has previously acquired a valid and effective title for the use of such works or protected materials and/or for the publication of such elements, data, news or information;

- to substantially and procedurally indemnify Iuav University of Venice and to keep it exempt from any loss, damage, liability, cost or expense, including legal fees, arising from or in any way related to claims or disputes of third parties, relating to the use of the work by the university;

authorizes

Iuav University of Venice - student senate to publish, even in partial and/or modified or adapted form, the contribution, excluding any use of a commercial nature according to the procedures described in the call for proposals "Terreno Comune 2 - perspectives". This authorization is valid for paper and digital media, with no time restrictions.

Place and date ________________

The author ____________________

The author's personal data will be processed, even in a fully or partially automated manner, for the sole purposes related to the publication of the Work, pursuant to Regulation EU/2016/679 - GDPR