ISOLARIO
CALL FOR PROJECTS
14 May 2021 - 15 July 2021
Activity funded by the student senate

FRICHE is an art collective that was born in October 2020 as part of the master’s degree in Visual Arts at IUAV University of Venice. The French term Friche outlines an uncultivated and abandoned area, a residual space forgotten by mankind and won back by nature: Friche represents a place able to create opportunities, a metaphorical space in which the group works.

Publishing
The FRICHE group proposes an open call to all the students enrolled in Iuav first and second cycle degree courses for the realization of a publishing entitled Isolario. The title of the publishing takes its name from the books before the Atlanteans, composed of maps and descriptions, in which the entire globe was divided into islands. In the “Isolari” the “emerged lands” are considered as places, that is as parts of the earth’s surface that are not equivalent to each other and that are not subject to rules of geometric-mathematical representation.

Topic
The publishing, as if it was a contemporary Isolario, wants to create an imaginary of places starting from the figure of the inhabitant and his ability to transform a space into a place. It is possible to participate in the call with any kind of project (also carried out within curricular laboratories), already carried out or in progress, that has to do with the space (public, domestic or virtual) and the evolution of its role in the pandemic context. Isolario is a call for projects that aims to become an imaginary of project ideas on the places of the present and the near future. In conjunction with current regulations, Isolario cannot be an exhibition and will therefore be a catalogue-atlas composed of images and visual projects.

Who can apply
Contributions may be submitted by:
- individual students and groups of students regularly enrolled in luav first and second cycle degree courses;
- international students currently spending their mobility period at luav;
- luav alumni who graduated no more than 1 years ago

How to apply
Eligible participants are required to submit a number of images between 3 and 9 and an abstract of maximum 1500 characters (spaces included). The text can be written in any language, however, for texts in a language other than Italian, an abstract in English is mandatory. Images must be sent in .jpg (300dpi) format, separately from the text, and named in progressively (SurnameName_Title_1.jpg). All texts must be sent in .docx format (SurnameName_Title.docx) and must follow the editorial guidelines provided in the last section of this document. Contributions must be sent in a single .zip file (SurnameName_Title.zip). In case of group work, it is sufficient to mention a component and the others in the e-mail message. Proposals must be sent no later than 15 July 2021, to spaziofriche@gmail.com by the reference student, providing name, surname, telephone number and listing any members of the group. The subject of the email must be “ISOLARIO_SurnameName”.

Selection and results
At the end of the call, FRICHE, together with the student senate and an evaluation committee, will select the materials for publishing. A maximum of eight contributions will be selected (plus one contribution selected from the parallel call to EHESS, Paris). The proposals will be evaluated according to the relevance to the theme with attention to the originality of the declination, even outside the definition described in the concept, and the ability of images to narrate the project. The results will be communicated by email in the days following the deadline of the call and are to be considered final and irrevocable.
Exclusion criteria
Proposals cannot be accepted if:
- they come from students who do not belong to the categories described in the “participants” section;
- are incompletely or presented after the deadline.

The collaboration with EHESS
FRICHE will reserve a section of the publication for an external contribution selected through an open call to students of the École des hautes études en sciences sociales (Paris). We decided to contact the EHESS because we believe that the design nature of IUAV University can be put in communication with the humanistic nature of the Department of Social Sciences in Paris, especially with reference to the themes of urban space and contemporary living. The exchanges and interactions between the two universities are known to professors and, more generally, in the field of research: we think that a twinning conceived in the first person by student, and in which students are protagonists, may be an important opportunity for dialogue and discussion.

Closing event
A closing event of the project for the presentation and distribution of the publication in one of the Iuav locations is planned, indicatively, in November. If the health conditions and Covid-rules will not allow an event to take place, it will be created a temporary web radio, in which the authors of the selected projects will be able to discuss and dialogue about their work.

Editorial guidelines
Titles of foreign works and words not commonly used must be written in italic characters; single high quotation marks (‘’) shall be used to emphasise terms or to use them with a different meaning than the common one.
All images included in the text shall be accompanied by a caption indicating author, title of the work (if any), technique, date and location. Images must be royalty-free. If this is not the case, the author is responsible for requesting a license on the use of the images and any payment of related fees.
Iuav can provide, if necessary, a model letter for requesting the free use of the images.

Quotations shall be indicated within double quotation marks (“ “) and shall be followed, in brackets, by the author’s surname, year of publication of the work, page of the contribution. “A person is, among all else, a material thing, easily torn and not easily mended.” (McEwan, 2001, p. 287).
All entries should then be listed in the final bibliography in alphabetical order as follows:
- Original language text:

- Translated text:
  Prigogine 1996

- Contribution in a book:
  Lillis and Swann (2003)

- Contribution in a magazine:
  Rick & Erlandson 2009

- Contribution in a newspaper:
  Rosenberg 1997
DISCLAIMER FOR THE PUBLICATION OF A CONTRIBUTION IN THE FRAMEWORK OF THE PROJECT “ISOLARIO”

The undersigned (name, surname)________________________________________ born in (place of birth) __________________________ on (date of birth) ___/___/______ residing in (address)_______________________________________
City __________________Province _____
Country____________________________________________________ fiscal code__________________________________________________
(hereinafter referred to as “Author”) with reference to the call for contributions within the project “Isolario” of which this disclaimer is an integral part

hereby declares

- to be the sole author and the exclusive owner of the rights of economic use of the intellectual work as attached, consisting of text and images.

- the work has not previously been published;

- that the work is of an original nature, that its use is not liable to violate, in whole or in part, the rights of third parties, and that its content complies with the Italian law;

- that, in accordance with the above, in the event and to the extent that the work contains or incorporates works or other protected materials, or publishes or discloses in any way elements, data, news or information on which third parties may claim rights, the author has previously acquired a valid and effective title for the use of such works or protected materials and/or for the publication of such elements, data, news or information;

- to substantially and procedurally indemnify Iuav University of Venice and to keep it exempt from any loss, damage, liability, cost or expense, including legal fees, arising from or in any way related to claims or disputes of third parties, relating to the use of the work by the university;

authorizes

Iuav University of Venice - collective FRICHE to publish, even in partial and/or modified or adapted form, the contribution, excluding any use of a commercial nature according to the procedures described in the call for proposals “Isolario”.

This authorization is valid for paper and digital media, with no time restrictions.

Place and date____________________
The author __________________________

The author’s personal data will be processed, even in a fully or partially automated manner, for the sole purposes related to the publication of the Work, pursuant to Regulation EU/2016/679 - GDPR