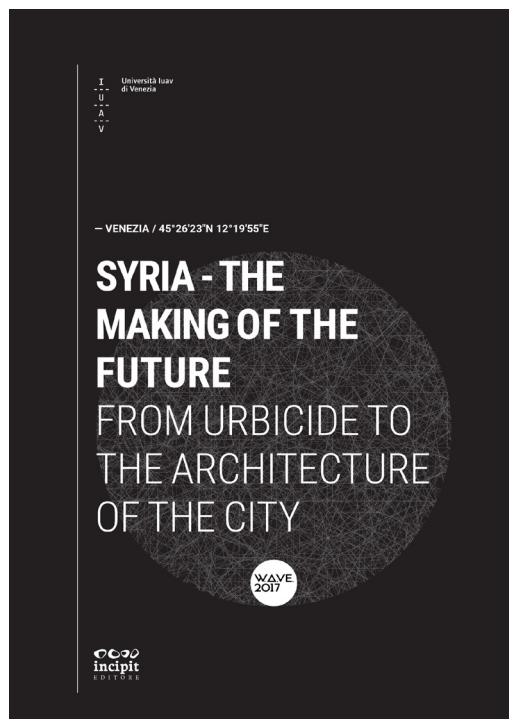


“W.A.Ve. 2017 – Syria the Making of the Future calls for experts in radically different fields to gather together with the clear intention of building a foundation of knowledge to service the architecture project”



Syria - The Making Of The Future From Urbicide to the Architecture of the City

A CURA DI | Jacopo Galli

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W.A.Ve. 2017 - *Syria The Making of the Future from Urbicide to the Architecture of the City*: the title of the workshop holds a series of cultural references that, together with the discussions that led to the *Venice Charter on Reconstruction*, were the starting point of the preparatory phase before the W.A.Ve. 2017 inauguration.

The Making of the Future takes from the title of the pamphlet *The Making of the Future: A Manifesto and a Project* published by Patrick Geddes in 1917. Here, the biologist, sociologist, and urbanist looked at the end of World War I as a horizon beyond which to imagine a new society; one that was characterised by a holistic development in which “art and industry, education and health, morals and business must advance in unison”. Geddes not only imagined a future beyond the world conflict, but found

that international civics were the best tool to ensure lasting peace and stability beyond the limits of the nation-state. Civility is grouped together with humanism and regionalism, the three elements for a doctrine of reconstruction, offering not only a mending of areas affected by conflict, but also including the conservation and renewal of historic centres and industrial suburbs in the general field of intervention .

The subtitle — from Urbicide to the Architecture of the City — sets the two extremes of the complex process that Università Iuav di Venezia has dedicated itself to: *Urbicide*, the premeditated and deliberate murder of the city, and *The Architecture of the City* by Aldo Rossi, the book the illustrates “the complexity of urban culture made up of old traditions and living feelings as well as unresolved aspirations”.

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Il prodotto editoriale come strumento per interconnettere il mondo della ricerca scientifica, il territorio e la cultura, finalizzato al trasferimento tecnologico e allo sviluppo di valore e innovazione.