“W.A.Ve. 2017 – Syria the Making of the Future calls for experts in radically different fields to gather together with the clear intention of building a foundation of knowledge to service the architecture project.”

Syria - The Making Of The Future
From Urbicide to the Architecture of the City

The Making of the Future takes from the title of the pamphlet The Making of the Future: A Manifesto and a Project published by Patrick Geddes in 1917. Here, the biologist, sociologist, and urbanist looked at the end of World War I as a horizon beyond which to imagine a new society; one that was characterised by a holistic development in which “art and industry, education and health, morals and business must advance in unison”. Geddes not only imagined a future beyond the world conflict, but found that international civics were the best tool to ensure lasting peace and stability beyond the limits of the nation-state. Civility is grouped together with humanism and regionalism, the three elements for a doctrine of reconstruction, offering not only a mending of areas affected by conflict, but also including the conservation and renewal of historic centres and industrial suburbs in the general field of intervention.

The subtitle — from Urbicide to the Architecture of the City — sets the two extremes of the complex process that Università Iuav di Venezia has dedicated itself to: Urbicide, the premeditated and deliberate murder of the city, and The Architecture of the City by Aldo Rossi, the book that illustrates “the complexity of urban culture made up of old traditions and living feelings as well as unresolved aspirations.”
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VENICE CHARTER ON RECONSTRUCTION